ANDERSEN VIANA

YELLOW FOLK SUITE

BRASS/WIND BAND

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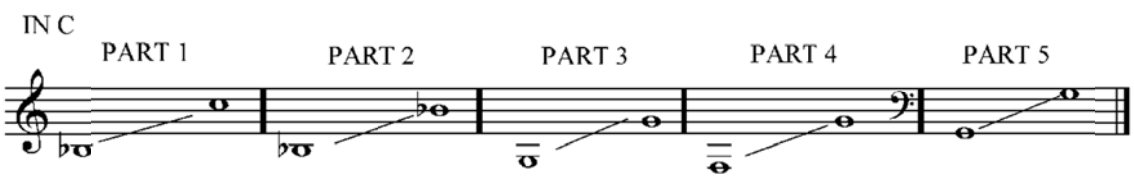
YELLOW FOLK SUITE is a selection of small folk Brazilian songs that are known widely for around two hundred million persons. These songs make part from the school life up to the adult life of the people, and the children begin to learn them still babies. It is a rich inheritance not only for one country, but of whole world. This version with five — FUI NO TORÓRÓ, O CRAVO E A ROSA, PIROLITO**,** TUTÚ MARAMBÁ and ROSA AMARELA — was written for instrumental group with five melodic parts and three parts of percussion. **YELLOW FOLK SUITE** makes part of a major project dedicated to the music composed for brass and winds without any specific indication of instrumentation (Open Scores), which make this piece ideal for beginners playing any kind of brass and/or winds ensembles

……

YELLOW FOLK SUITE é uma seleção de pequenas canções folclóricas brasileiras amplamente conhecidas por cerca de duzentos milhões de pessoas. Estas canções fazem parte desde a vida escolar até a vida adulta das pessoas, e as crianças começam aprendê-las ainda bebês. É um rico patrimônio não apenas de um país, mas de todo o mundo. Esta versão com cinco canções — FUI NO TORÓRÓ, O CRAVO E A ROSA, PIROLITO**,** TUTÚ MARAMBÁ e ROSA AMARELA — foi escrita para grupo instrumental com cinco partes melódicas e três partes de percussão. **YELLOW FOLK SUITE** faz parte de um projeto maior dedicado à música para metais e sopros sem indicação específica de instrumentação (*Open Scores*), ideal para educação musical para quaisquer tipos de conjuntos de instrumentos de metais e/ou sopros.

RANGES USED IN THIS PIECE:



Preview

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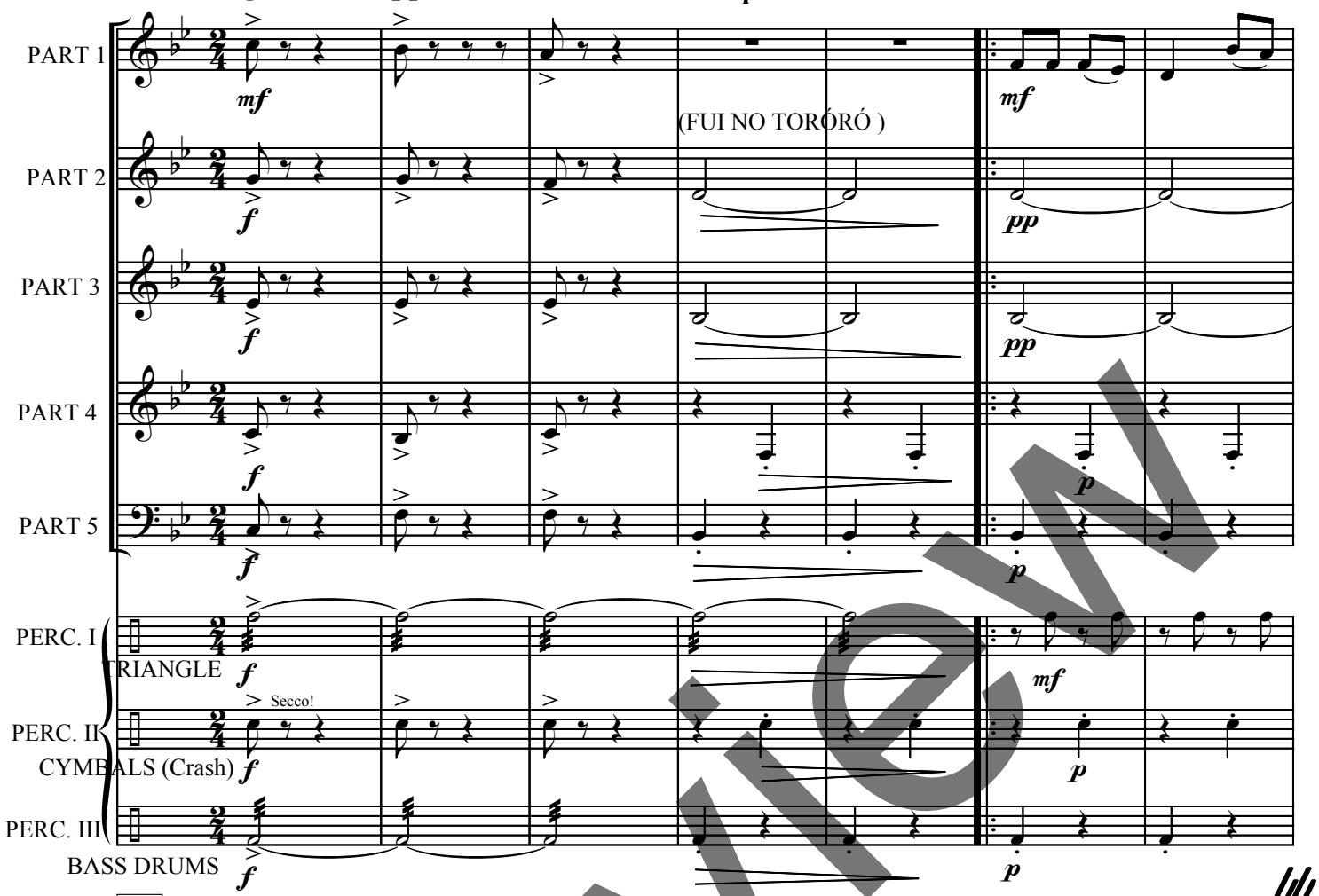
SCORE IN C

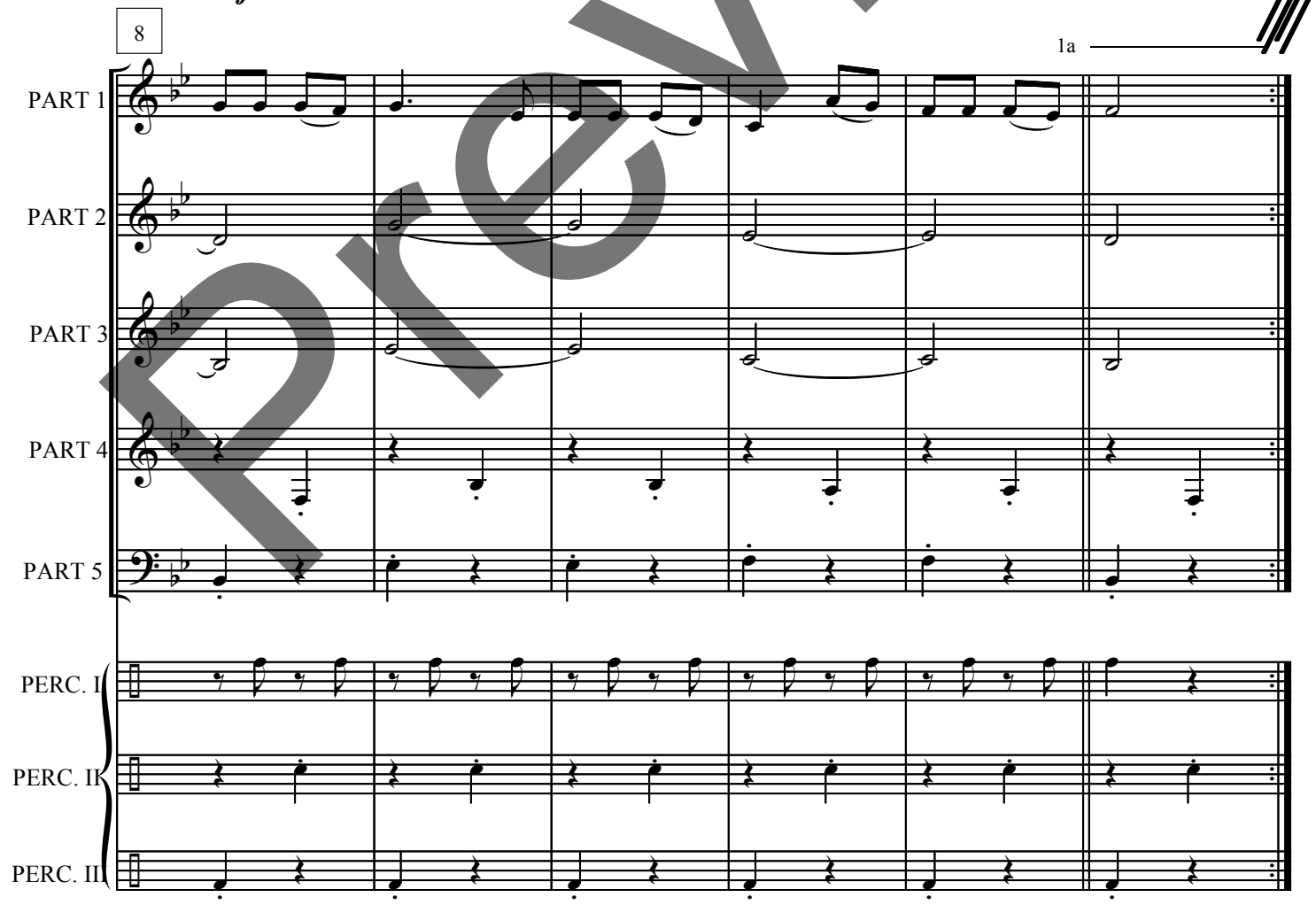
YELLOW FOLK SUITE

Total Time: 4'44" **Allegro non troppo** ♩= 96

- I -

ANDERSEN VIANA





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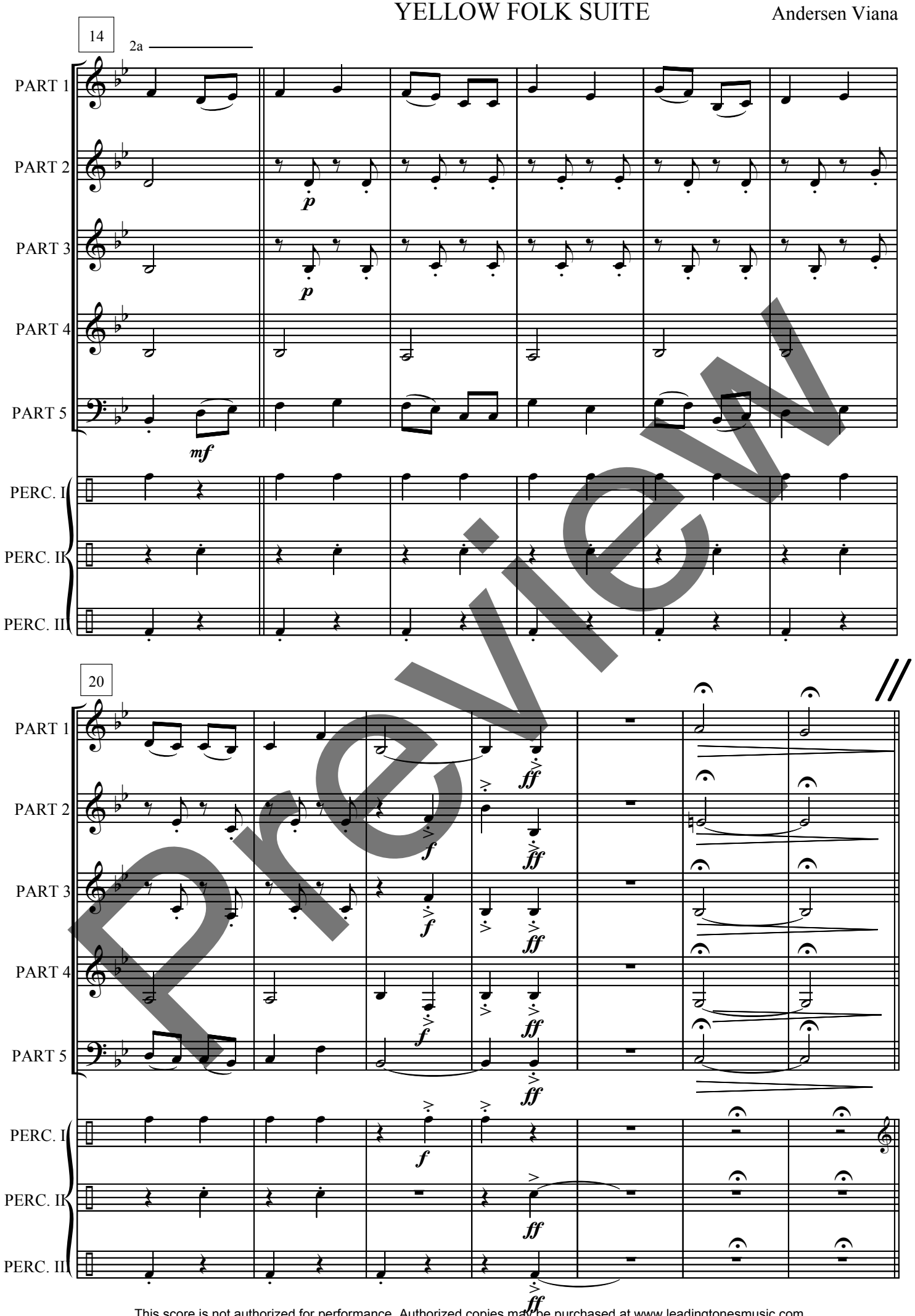

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YELLOW FOLK SUITE
- II -
Andersen Viana

27

Andante un poco triste ♩= 72

PART 1
PART 2
PART 3
PART 4
PART 5
PERC. I
GLOCKENSPIEL
PERC. IK
CYMBALS (Crash)
PERC. II
BASS DRUMS

(O CRAVO E A ROSA)

32

Preview

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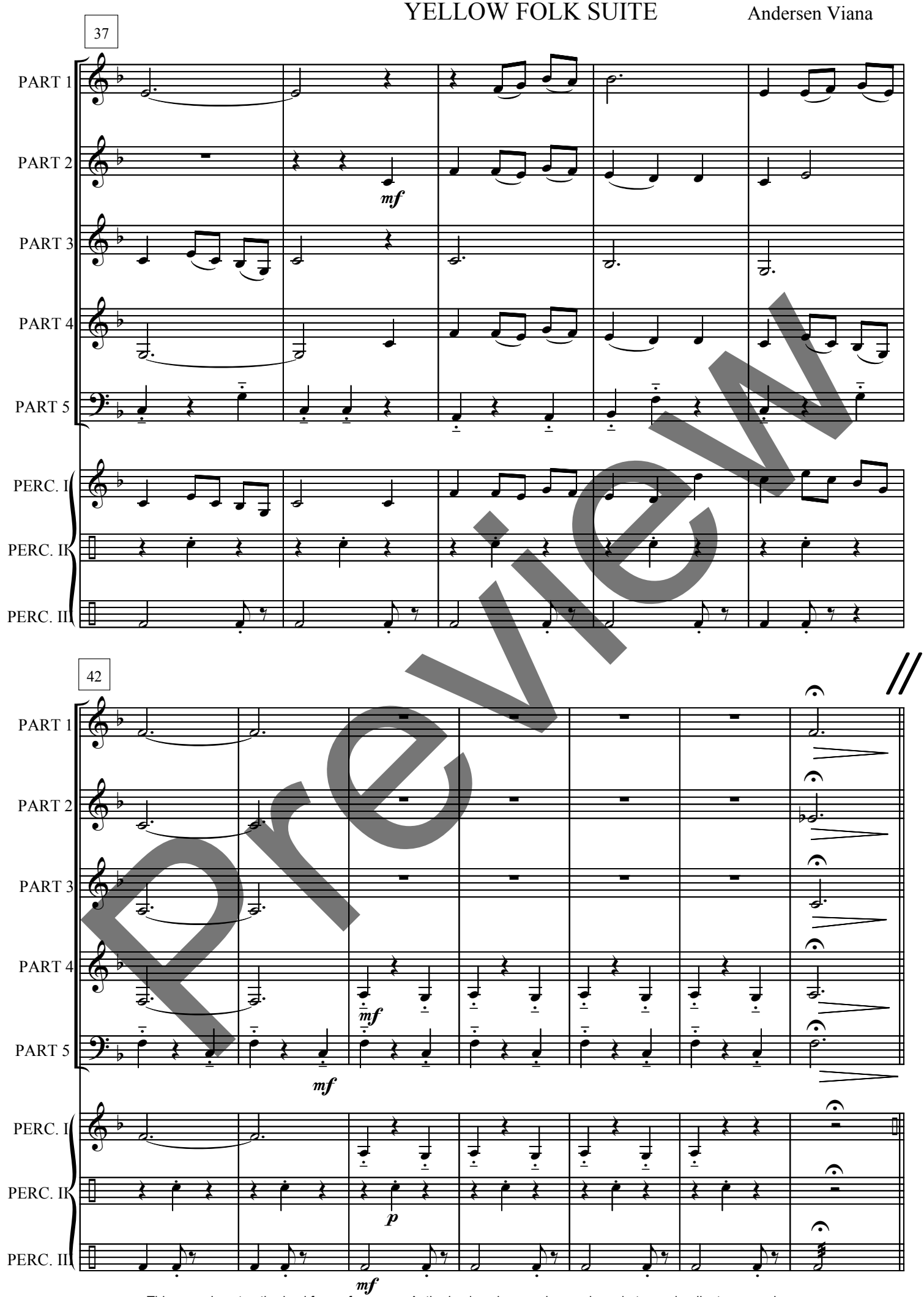

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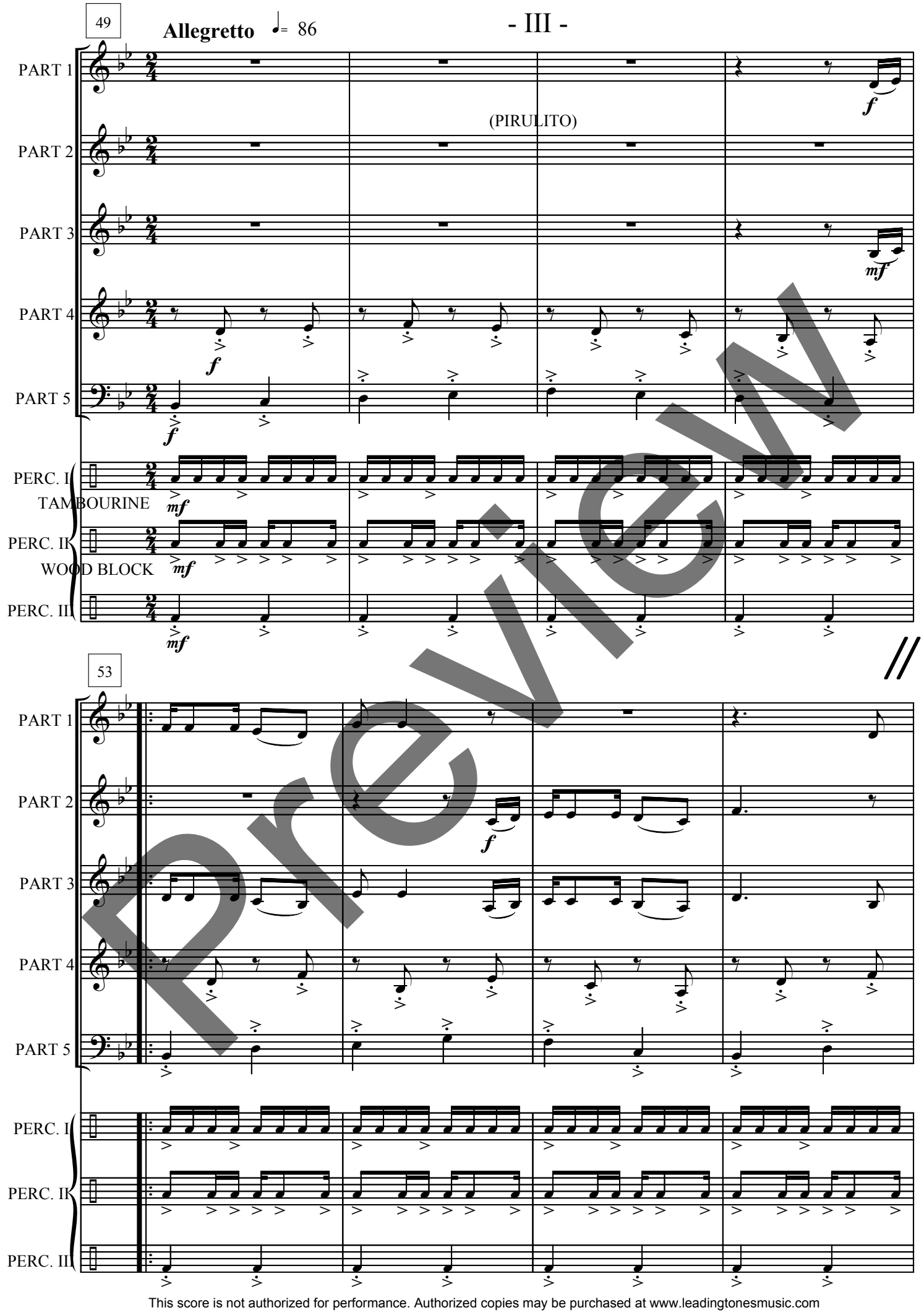

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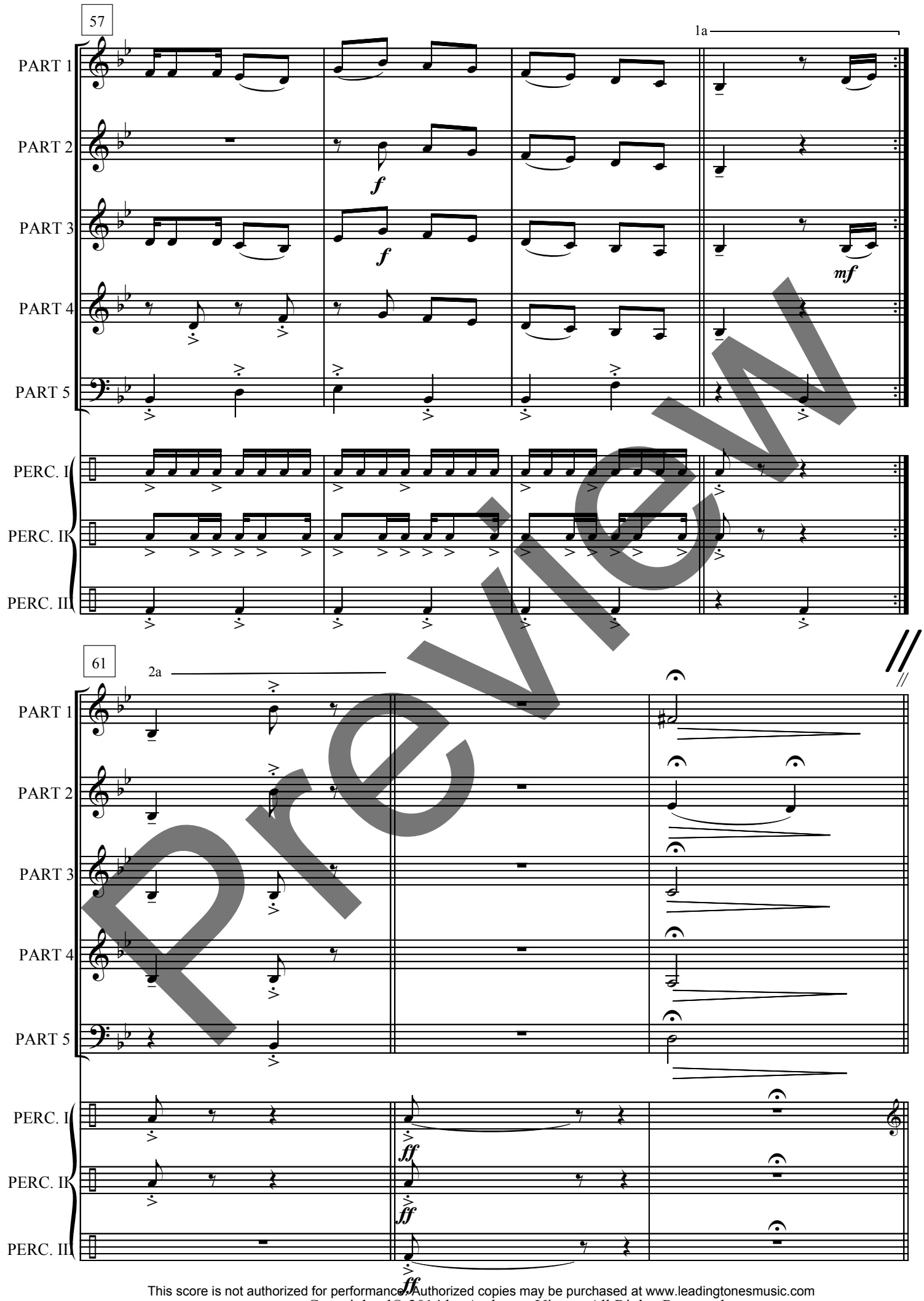

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64

Andante pesante ♩= 66

PART 1
PART 2
PART 3
PART 4
PART 5
PERC. I
PERC. IK
PERC. II

mf
(TUTÚ MARAMBÁ)
p
pp
mf
p
mf
p
mf
p
GLOCKENSPIEL
mf

67

PART 1
PART 2
PART 3
PART 4
PART 5
PERC. I
PERC. IK
PERC. II

Preview

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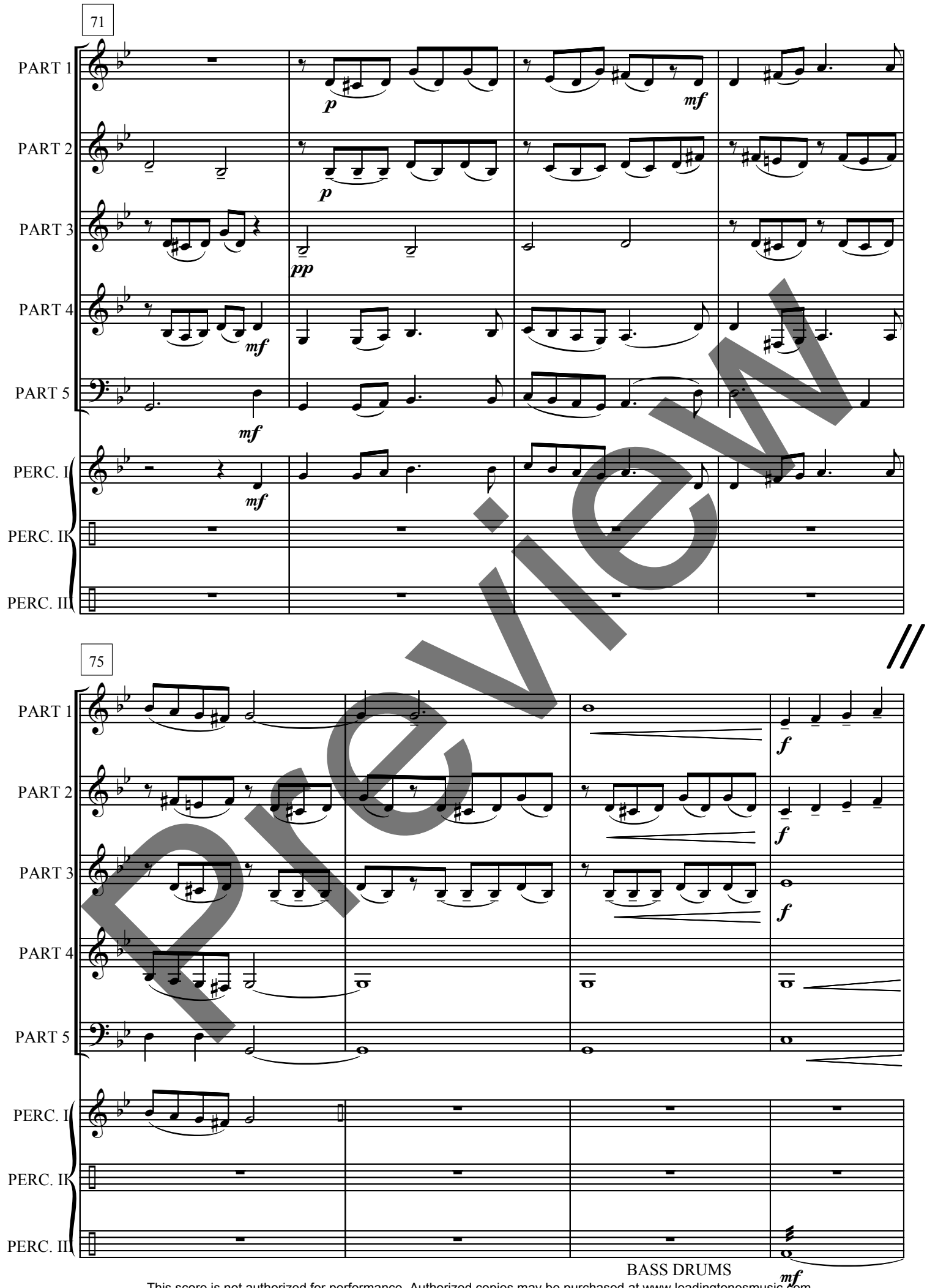

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79

PART 1
PART 2
PART 3
PART 4
PART 5
PERC. I
PERC. IK
SIDE DRUM
PERC. II

f
p Cresc. . . . . .
Cresc. . . . . .

84

Allegro molto moderato ♩= 84 - V -

(ROSA AMARELA)

ff *f* *mf*

TAMBOURINE "Playing with feeling, Bossa!"

Preview

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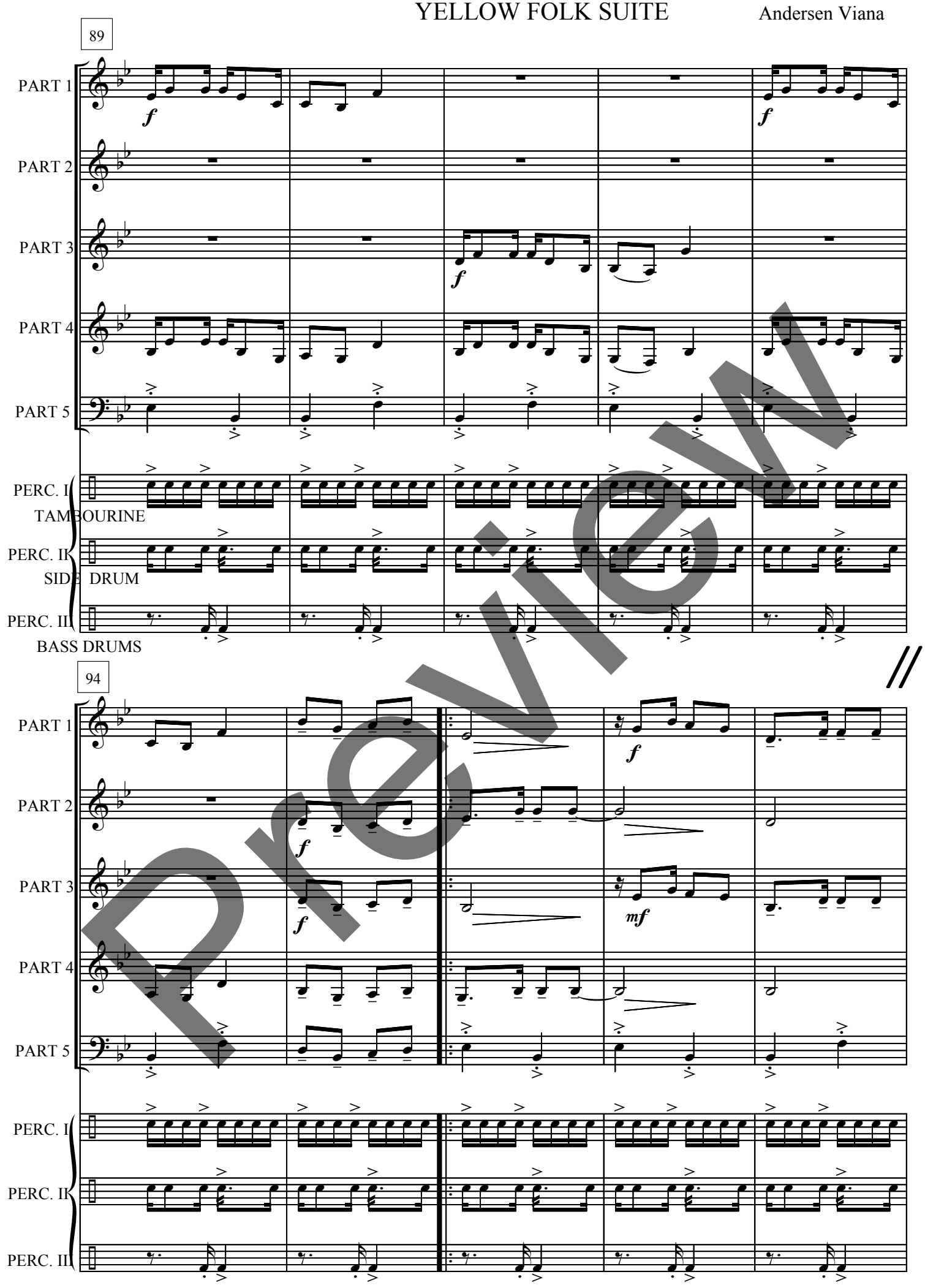

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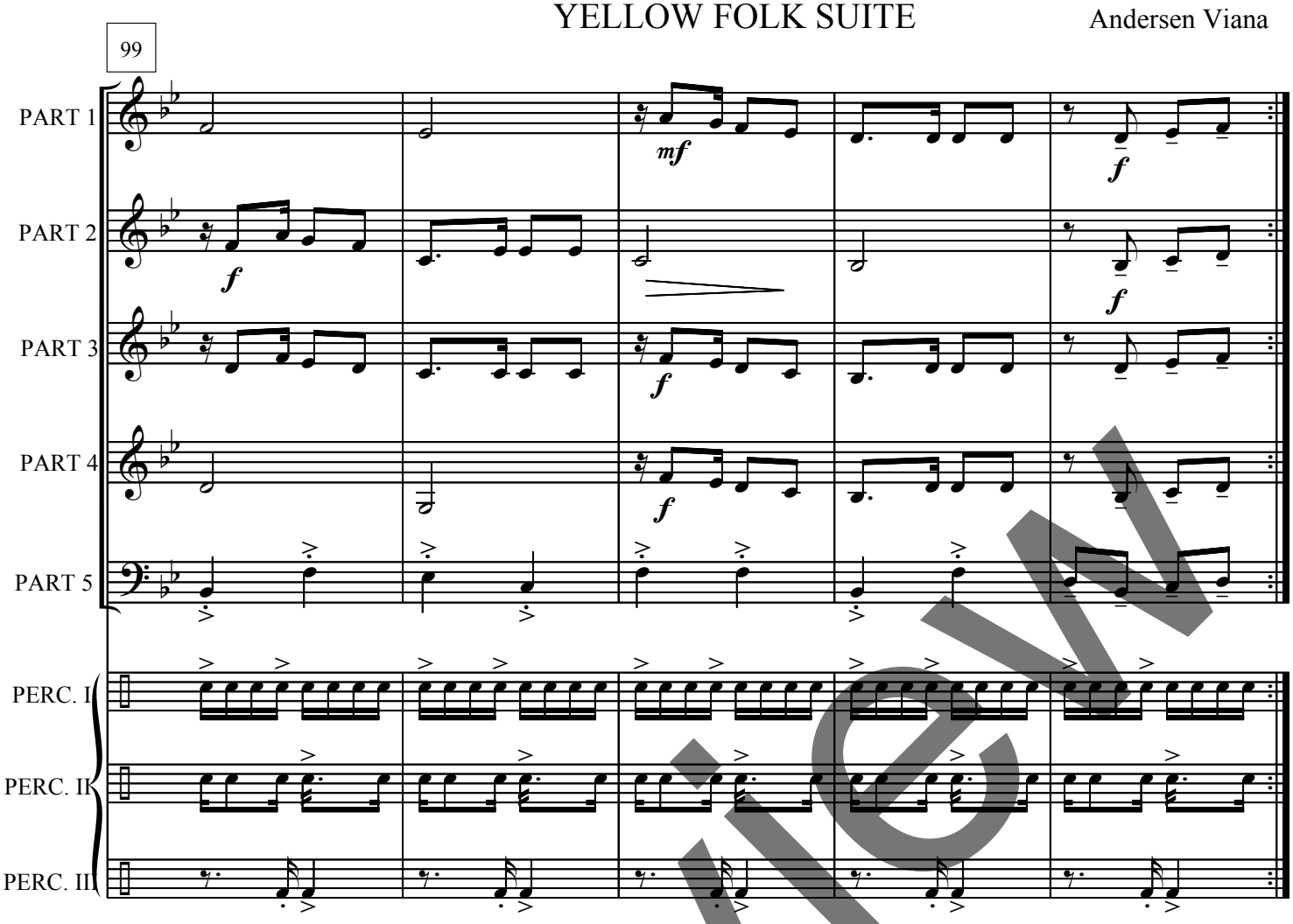

*Repeat the last ritornello many times and diminuendo until the ***ppp***

*Repetir o ultimo ritornelo várias vezes e ir diminuindo gradativamente até ***ppp***

*Ripetere l'ultimo ritornello molti volti e diminuire fino al ***ppp***

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